

# KOLE MITCHELL MCKINLEY



kolemitchellmckinley@gmail.com

[www.kolemitchellmckinley.com](http://www.kolemitchellmckinley.com)

Height: 6'4"      Weight: 185 lb.

Hair: Light Brown      Eyes: Hazel Blue

Vocal Range: Baritone/Tenor (F2-B4)

Social Media: kolewiththek



Non - Union

\* = AEA Contract

## Regional Musical Theatre

<i>The Thing About Men</i>	Tom Ambrose	Gulf Coast Symphony '23 (Dir. Andrew Kurtz)
<i>Next to Normal</i>	Dr. Fine/Madden	Gulf Coast Symphony '22 (Dir. DJ Salisbury)
<i>The Addams Family</i>	Ensemble	Priscilla Beach Theatre '21 (Dir. Chris Armbrister)
<i>A Christmas Carol: The Musical</i>	Ensemble	Roxy Regional Theatre '19 (Dir. Ryan Bowie)
<i>Elf the Musical</i>	Buddy Hobbs	Surflight Theatre '18 (Dir. Paula Sloan)
<i>Dames at Sea</i>	Hennesey/Captain	Priscilla Beach Theatre '18 (Dir. Danny Bolton)
<i>Damn Yankees</i>	Ensemble	Priscilla Beach Theatre '18 (Dir. Jennifer Farrell)
<i>Mamma Mia!</i>	Sky	Cumberland Theatre '18 (Dir. Rhett Wolford)
<i>Gypsy</i>	Tulsa	Cumberland Theatre '18 (Dir. Kimberli Rowley)

## Dinner Theatre

<i>White Christmas</i>	Ralph Sheldrake	Alhambra Theatre & Dining '22 (Dir. Tod Booth)
<i>The Music Man</i>	Harold Hill	La Comedia Dinner Theatre '22 (Dir. Chris Beiser)
<i>Hello Dolly!</i>	Cornelius Hackl	Myers Dinner Theatre '21 (Dir. Sarah Philabaum)
<i>Elf the Musical</i>	Buddy Hobbs	Dutch Apple Dinner Theatre '20 (Dir. Dean Sobon)
<i>Down Memory Lane</i>	Ensemble	Wohlfahrt Haus Dinner Theatre '20 (Dir. George Bailey)

## Guest Artist Contract

<i>Mamma Mia!</i>	Harry Bright	ECU Loessin Playhouse '22 (Dir. Tommi Galaska)
<i>Big the Musical</i>	Josh Baskin	The Stage Door Theatre '19 (Dir. Kelly Olsen)
<i>Little Shop Of Horrors</i>	Orin Scrivello	Farmville Arts Council '15 (Dir. Dani Keil)

## Theme Park/Outdoor Theatre/Plays

<i>Greater Tuna</i>	Arles Struvie	Thin Air Theatre Company '22 (Dir. Ed Weathers)
<i>Cool Yule</i>	Ensemble	Kings Island '21 (RWS Entertainment)
<i>Midnight Syndicate LIVE!</i>	Ghost #1	Cedar Point '17 (Lisa Jones)
<i>The Lost Colony</i>	Old Tom Uds. X4	Waterside Theatre '17 (Dir. Ira David Wood III)
<i>One Man, Two Guvnors</i>	Lloyd Boateng	Pioneer Playhouse '15 (Dir. Robby Henson)

## Theatre for Youth (TYA)

* <i>Rock Odyssey</i>	Ajax/Melanthius	Adrienne Arsht Center '21 (Dir. Douglas Love)
<i>Off the Page!</i>	Larry the Librarian	Great Plains Theatre '19 (Dir. Randy West)
<i>Happy Trails</i>	Boy	Great Plains Theatre '18 (Dir. Margaret Clair)

## Education

**B.F.A. MT Performance - East Carolina University**

**Vocal Master Classes:** Michael Rafter, Matthew Edwards, Tiffany Haas, Jeremy Woodard, & Natalie Weiss

**Dance Training:** Ballet - Galina Panova; Jazz/MT Styles - Teal Darkenwald & Tommi Galaska; Tap - Dirk Lumbard

## Original Musicals/Workshops

*End of the Road* – An Original Musical by Michael Tahaney & Tyler Griffin '13 – '21

*Cybersoul: An Original Teen Rock Musical* – by Matt Carlson, Colin Moore, Matt Mitchell, & Abby Corrigan '13

## Special Skills

Eagle Scout	Improvisation	Clown Skills	Jumping Rope/Tap	Lazy Eye Trick
Directing/Choreography	Dialects	Puppetry	Roller/Inline/Ice Skating	